

PUBLIC AUCTION
of
Rare Pattern Coins

To Be Held at
Kennedy's Auction Rooms

14 West 29th Street
New York City
Friday, Feb. 10, 1911.

Catalogued by
EDGAR H. ADAMS
Numismatist.

William H. Woodin
with compliments of
Edgar H. Adams.

**Catalogue of
Auction Sale
of
Rare Pattern Coins**

Comprising many pattern duplicates, in different metals, and of various denominations, belonging to Mr. William H. Woodin, of New York City. Among them the excessively rare Commercial dollar of 1875, the famous "School-girl" dollar of Barber of 1879, gold 1880 Barber stella in proof, six bright red copper half dollars of 1877, each of different design, "Washlady" silver dollar, "Washlady" half dollar and quarter in copper, Longacre 1872 Commercial dollar, 1863 dollar with motto, aluminum, and many other varieties.

Sale to be held at
Kennedy's Auction Rooms

**14 West 29th Street
New York City**

**FRIDAY, FEB. 10, 1911
At 2:30 P. M.**

Lots to be sold will be exhibited on the
date of sale from 10 A. M. to 1.30 P. M.

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CONDITIONS OF SALE.

TERMS—Cash, on delivery.

The lots will be sold at so much per piece.

A deposit of 25 per cent. must accompany all bids, unless the bidder is known to the cataloguer.

Non-attending bidders may send their bids to the cataloguer, and same will be executed at the usual rate of 5 per cent. for items purchased.

Every item is guaranteed to be genuine, unless otherwise specified.

A printed list of prices brought will be supplied after the sale for 50 cents.

Plate catalogues, nine plates, \$2.00.

Same, with printed list of prices, \$2.25.

F O R E W O R D

In my first sale at auction I am able to offer as a distinguishing feature a large number of United States pattern pieces, the duplicates of the well-known collector of patterns, Mr. William H. Woodin, of New York City.

Now that the Government by its recent action in restoring to Mr. John W. Haseltine the lot of patterns taken from him last year has established a clear title to pattern pieces, collectors may acquire such coins without the misgivings and uncertainty that formerly attended such purchases. Among the duplicates of Mr. Woodin there are many rare and interesting specimens that will grace any cabinet. Nearly all of these pieces are in proof condition. It is indeed seldom that a pattern piece is found in other than proof condition, which makes the pattern series so attractive to collectors.

There is no better time to buy patterns than right now, for their interesting character and the extremely limited number in existence—the commonest of which are usually scarcer than many high-priced coins of regular issue—will make them highly desirable, and prices must soon be forced by competition to a high plane. It is not unreasonable to predict that patterns will advance in value at least 100 per cent, within the ensuing year.

It is scarcely necessary to bring to the attention of collectors the interesting nature of a representative series of the pattern coins that have been issued at the United States Mint since 1792 up to 1888, when their sale was prohibited at the mint. These coins embrace many projects of coinage and numerous designs, some extremely artistic and beautiful, the work of nearly every one of the engravers who have been employed at the parent mint, principally William Kneass, James B. Longacre, William Barber, Anthony C. Paquet, Charles E. Barber, and George T. Morgan.

No collection of United States coins can be regarded as at all representative that does not contain at least a number of the pattern coins of the most striking and original design. To the collector of the regular series there are several reasons why he should have a few pattern pieces, for these in many instances represent the first use of the design or inscription or motto that

afterward was embraced on the regular coin issued for circulation. This is true of the copper half dollar, dated 1877, No. 153, which shows the design of the Morgan standard dollar, both obverse and reverse, one year before its adoption, and on a coin of different denomination. Again, we have dollars, half dollars, and quarters dated 1863, 1864, and 1865, all with the motto "In God We Trust," having been issued as patterns several years before the adoption of the motto on coins of regular issue. The five-cent nickels of 1882 embrace not only an interesting series of designs, but on one of them is the exact obverse and rare reverse design adopted in 1883, the "nickel without cents," the most celebrated coin ever issued at the United States Mint.

In the case of the pattern metric double eagle we have one of the handsomest coins of the denomination ever made, and likewise attractive as being illustrative of the plan of Dr. W. W. Hubbell to have the Government issue coins struck in an alloy of gold, silver, and copper. There are perhaps not over four specimens in either gold or copper of this piece, which met the hearty approval of the Congressional Coinage Committee, but was not adopted as the mint officials pointed out clearly that the use of the goloid metal was impracticable.

Many of the patterns in this list were issued for a special purpose, such as the ten-cent piece (No. 79) of large size, dated 1868. It was intended to issue ten and fifteen cent pieces of this size in base metal with which to redeem fractional paper notes. The plan failed of adoption and now the only record of the project is this large copper-nickel coin.

Still another example is the 1874 Dana Bickford ten-dollar piece, No. 147, intended as a model coin for international use. A sensible plan, but which fell by the wayside, as have so many similar coinage projects.

Interesting coins are not always rare or high-priced, fortunately, and it is possible for a collector now to acquire these pieces at what in years to come will be regarded as extremely low prices, for reasonable as the coins are in price they are extremely limited in number, and opportunities for acquiring specimens will not be presented very often hereafter.

E. H. A.

CATALOGUE.

PATTERN, TRIAL, AND EXPERIMENTAL COINS.

1 1838 Half Dollar. Gobrecht's seated figure of Liberty. Rev. flying eagle in plain field. Copper. Reeded edge. Dull red proof.

2 1854 Cent. Liberty head. Rev. "One Cent" in wreath. Copper. Fine.

3 1855 Cent. Flying eagle. Reverse "One Cent" in wreath. Composition. Fine.

4 1855 Cent. Same as No. 3, but in pure nickel. Weakly struck.

5 1859 Double Eagle. Ob. Paquet's seated figure of Liberty. Rev. similar to adopted type of the year, the work of Longacre. Copper. Dull red proof.

3 6 1859 Half Dollar. Ob. Longacre's bust of Liberty to right. Rev. "50 Cents" in wreath. Silver. Proof.

2 7 1859 Half Dollar. Same as foregoing. Proof, somewhat tarnished. Silver.

1 8 1859 Half Dollar. Same as foregoing. Copper. Dull proof.

2 9 1859 Half Dollar. Same ob. as foregoing. Rev. "1/2 Dollar" within wreath. Silver. Bright proof.

10 10 1859 Half Dollar. Same as foregoing. Copper. Dull red proof.

11 11 1859 Half Dollar. Same as last. Dull proof.

2 12 1859 Half Dollar. Same ob. as foregoing, with Longacre head. Rev. "Half Dollar" within wreath. Silver. Bright proof.

30 13 1851 Half Dollar. Same as foregoing. Copper. Dull proof.

160 14 1859 Half Dollar. Same as last. Copper. Dull proof.

4 15 1859 Half Dollar. Longacre obverse. Rev. eagle with ribbon in beak and long arrows in talon. Silver. About uncirculated.

16 16 1859 Half Dollar. Paquet's seated figure of Liberty. Rev. eagle with perfect ribbon in beak. Silver. Bright proof.

17 17 1859 Half Dollar. Same as foregoing. Copper. Dull red proof.

185 — 18 1859 Half Dollar. Same as last. Copper. Dull red proof.

4 — 19 1859 Half Dollar. Mule. Paquet's reverse of 1859, with imperfect ribbon in eagle's beak, muled with the obverse of one of the 1838 half dollars, with Liberty head to left, "1838" below bust. Copper. Reeded edge. Weakly struck. Some red.

4 — 20 1861 Half Eagle. Ob. William Barber's handsome design of Liberty head to left with stars on cap. Reverse small eagle with ribbon in beak. An inverted capital "A" used for a "V" in "FIVE DOLLARS." Copper. Dull red proof.

1 — 21 1861 Half Dollar. Same as regular dies of the year, but with the motto "God Our Trust" on scroll over eagle on reverse. (The first use on a United States coin of any form of the motto "In God We Trust." Copper. Dull proof.

✓ — 22 1862 Eagle. Similar to regular dies, but motto "God Our Trust" on scroll over eagle on reverse. Copper, bronzed. Dull proof.

185 — 23 1863 Eagle. Same as foregoing. Copper, bronzed. Dull proof.

185 — 24 1862 Eagle. Same as last. Copper, bronzed. Dull proof.

25 1862 Eagle. Same as last, but motto in field. Copper, bronzed. Dull proof.

26 1862 Eagle. Same as last. Slight stain on reverse. Otherwise dull proof.

182 — 27 1862 Half Dollar. Same as regular dies, but motto "God Our Trust" on scroll over eagle on reverse. Copper. Dull proof.

182 — 28 1862 Half Dollar. Same as foregoing, but motto in field. Copper. Dull proof.

22 — 29 1863 Eagle. Similar to regular dies, but "God Our Trust" on scroll over eagle. Copper, bronzed. Dull proof. Same as No. 22, but difference in date.

185 — 30 1863 Eagle. Same as last. Copper, bronzed. Dull proof.

185 — 31 1863 Eagle. Same as last, but motto in field. Same as No. 25. Copper, bronzed. Dull proof.

32 1863 Dollar. Same as regular dies, but the motto "In God We Trust" over eagle on reverse. This is the first coin to bear the motto as used on regular silver and gold coins from 1866 up to the present time. Excessively rare in any metal. Only two pieces known in silver. Copper. Bright red proof.



33 1863 Dollar. The same as last, but in ALUMINUM. Excessively rare. Probably not over three or four in existence. Bright proof.

34 1863 Half Dollar. Same as regular dies, but motto "In God We Trust" over eagle on reverse. The first half dollar to bear the motto. Excessively rare in any metal. Only two known in silver. Copper. Bright red proof.

35 1863 Half Dollar. Same as foregoing, but in ALUMINUM. Excessively rare. Probably not more than three or four exist. Bright proof.

36 1863 Half Dollar. Same as regular dies, but motto "God Our Trust" on scroll over eagle on reverse. Copper. Dull proof.

37 1863 Half Dollar. Same as foregoing, but motto in field. Copper. Dull proof.

38 1863 Quarter Dollar. Same as regular dies, but motto "In God We Trust" over eagle on reverse. Copper. Bright proof. Excessively rare.

39 1863 Three Cents. Obverse head of Liberty as on large copper cent of 1857, and of about the same size, but date in small figures. Rev. "3 Cents" within wreath. "United States of America" around border. An extremely interesting three-cent piece, and not at all common. Copper. Bright red proof.

40 1863 Two Cents. Bust of Washington to right. "God and Our Country" around border. Rev. "2 Cents" within wreath. "Cents" much curved. Copper. Dull proof.

41 1863 Two Cents. Ob. shield, above which is motto "God Our Trust." Rev. same as No. 42. Copper-nickel. Bright proof.

42 1863 Two Cents. Same as last. Copper-nickel. Bright proof.

43 1864 Dollar. Same as regular dies, but with motto "In God We Trust" over eagle on reverse. Excessively rare. Dull proof.

44 1864 Half Dollar. Same as regular dies, but with motto "In God We Trust" over eagle on reverse. Copper. Dull red proof. Excessively rare.

45 1864 Two Cents. Ob. shield, with motto "In God We Trust" above. Rev. "2 Cents" in wreath. Word "Cents" slightly curved. Copper-nickel. Bright proof.

260 - 46 1864 Two Cents. Same as foregoing. Copper-nickel. Proof, but slightly stained.

262 - 47 1864 Two Cents. Same as foregoing, but copper. Bright red proof.

310 - 48 1864 Two Cents. Obverse shield, but motto in smaller letters than on foregoing pieces. Rev. "2 Cents" in wreath. Word "Cents" much curved. Dull proof. Bronze.

49 1865 Double Eagle. Same as regular dies, but motto "In God We Trust" within cluster of thirteen stars on reverse, just above eagle. This was the design regularly adopted on the coins issued for circulation in 1866. Copper. Dull red proof. Reverse dull.

50 1865 Eagle. Same as regular dies, but motto "In God We Trust" on scroll above eagle on reverse. Adopted regularly in 1866. Copper. Dull red proof.

44 - 51 1865 Eagle. Same as last. Red proof. Copper.

24 - 52 1865 Eagle. Same as last. Dull proof. Copper.

33 - 53 1865 Half Eagle. Same as regular dies, but motto "In God We Trust" on scroll over eagle on reverse. Copper. Dull proof.

44 - 54 1865 Dollar. Same as regular dies, but with motto "In God We Trust." Copper. Dull proof.

24 - 55 1865 Quarter Dollar. Same as regular dies, but with motto "In God We Trust." Copper. Dull red proof.

25 - 56 1865 Three Cents. Liberty head on obverse. Reverse "III", within wreath. Copper. Dull proof.

175 - 57 1865 Three Cents. Same as last. Copper. Dull proof.

54 - 58 1866 Five Cents. Head of Washington to right. "United States of America" around border. Rev. "5 Cents" within wreath. "In God We Trust" in small letters at the top near the edge. Nickel. Bright proof.

5 - 59 1866 Five Cents. Bust of Washington to right. "In God We Trust" around the border. Rev. Arabic "5" within circle of rays and stars. Nickel. Uncirculated.

4 - 60 1866 Five Cents. Ob. shield with motto "In God We Trust" in small letters at the top near the edge. Rev. Arabic "5" in circle of stars. Copper. Dull red proof.

61 1866 Five Cents. Ob. shield, with date divided by small ball. Rev. Arabic "5" within wreath. "United States of America" around border. Copper. Dull red proof.



62 1866 Five Cents. Same as foregoing. Copper. Dull proof.

63 1867 Five Cents. Ob. head of Indian Princess, with four feathers in hair. Rev. shield within an ornamented scroll, and bearing large Roman "V". Aluminum. Bright proof.

64 1867 Five Cents. Liberty head to left. Rev. "5 Cents" within wreath. Word "Cents" in straight line. Dull proof. Nickel.

65 1867 Five Cents. Shield on obverse. Reverse Arabic "5" within circle of stars. Copper. Dull red proof.

66 1867 Three Cents. Liberty head to left. Rev. Roman numerals "III" within wreath. Copper. Dull red proof.

67 1868 Eagle. Handsome design of unusual character. Said to have been the last work of Engraver James B. Longacre. Aluminum. Brilliant proof.

68 1868 Eagle. Same as last. Aluminum. Brilliant proof.

69 1868 Eagle. Same design as last, but struck in copper. Very much more rare than that in aluminum. Dull red proof.

70 1868 Eagle. Same as last. Copper. Dull red proof.

71 1868 Five Cents. Liberty head to left. Rev. "5 Cents" within wreath. "In God We Trust" in very small letters at top near the edge. Nickel. Bright proof.

72 1868 Five Cents. Same as last. Nickel. Bright proof.

73 1868 Five Cents. Liberty head as on foregoing. Rev. large Roman "V" within wreath. "In God We Trust" on ribbon at top of wreath, with small cross in centre field. Nickel. Brilliant proof.

74 1868 Five Cents. Same as foregoing. Nickel. Bright proof.

75 1868 Five Cents. Same as last. Copper. Bright red proof.

76 1868 Three Cents. Liberty head to left. Large figures in date. Rev. "III" in olive wreath. Nickel. Bright proof.

77 1868 Three Cents. Liberty head to left, but date in very small figures. Rev. "III" within wreath of corn and cotton. Nickel. Bright proof. Very much scarcer than the foregoing.

78 1868 Cent. Liberty head to left. Rev. "I" within wreath of olive. Nickel. Bright proof.

79 1868 Ten Cents. Same size as old-fashioned copper cent, with Liberty head on obverse. Rev. "Ten Cents" within wreath. Pattern for a ten-cent piece of this size made at a time when a fifteen-cent piece of the same character also was contemplated. Copper-nickel. Proof.

70-80 1869 Half Dollar. Liberty head with two stars on diadem. Rev. "Standard Silver". Silver. Reeded edge. The design of William Barber, whose initial "B" can be seen within a fold of the ribbon behind the head on the obverse. It is generally believed that these coins are of unusual commonness, but this is not so. It is said that but 69 sets were struck, which if true makes the series of real scarcity. There is no more interesting series of patterns, and collectors should not lose this chance to fill out their holdings.

110-81 1869 Half Dollar. Ob. Liberty head to right, with one star on forehead. Rev. same as foregoing. Reeded edge. Silver. Tarnished proof.

130 82 1869 Half Dollar. Liberty head to right, wearing plain diadem. Rev. same as foregoing. Silver. Reeded edge. Tarnished proof.

70-83 1869 Half Dollar. Same obverse and reverse as No. 81. Aluminum. Reeded edge. Bright proof.

11-84 1869 Half Dollar. Same as No. 80. Reeded edge. Copper. Dull red proof. (The copper pieces of this series are very much scarcer than those in silver, and those in aluminum are the rarest of the three metals).

110-85 1869 Half Dollar. Same as No. 81. Copper. Reeded edge. Dull red proof.

11-86 1869 Half Dollar. Same as No. 82. Copper. Reeded edge. Dull red proof.

110-87 1869 Half Dollar, Quarter Dollar, and Dime. Same design as No. 82. Silver. Reeded edges. Bright proofs. 3 pcs.

3-88 1869 Set of three pieces same series as foregoing, but with PLAIN EDGES. The statement is made on good authority that only TEN SETS were struck with plain edge in this metal. Silver. Tarnished proofs. 3 pcs.

3-89 1869 Set of three pieces, same series as foregoing, but of design same as No. 80. Silver. PLAIN EDGES. Tarnished proofs. Excessively rare. 3 pcs.

3-90 1869 Set of three pieces, same series as foregoing, but of design similar to No. 81. Silver. PLAIN EDGES. Tarnished proofs. Excessively rare. 3 pcs.

3-91 1869 Quarter Dollars. The three different designs of the "Standard Silver" series. Silver. Reeded edges. Tarnished proofs. 3 pcs.



92 1869 Quarter Dollars. Same set as foregoing. Copper. Reeded edges. Dull red proofs. 3 pcs.

93 1869 Five Cents. Liberty head to left. Rev. Roman "V", with motto "In God We Trust" above on ribbon. Small cross in central fold of ribbon. Nickel. Bright proof.

94 1869 Three Cents. Liberty head to left same as foregoing. Rev. Roman "III" inclosed by wreath. Nickel. Bright proof.

95 1869 Cent. Same head of Liberty to left as on foregoing. Rev. Roman "I" inclosed by wreath. Nickel. Bright proof.

96 1870 Dollar. Ob. Barber design of seated figure of Liberty to left. (Undoubtedly one of the handsomest designs ever produced at the United States Mint). Rev. same as regular issue of the year. Copper. Dull red proof. Reeded edge.

97 1870 Dollar. Same as foregoing in every respect, but struck in aluminum. Bright proof. Reeded edge. (All aluminum coins are scarce, especially those from large dies. It is said that a die can be subjected to no severer test than the insertion of an aluminum planchet).

98 1870 Dollar. Same as foregoing in design, but Copper. PLAIN EDGE. Dull red proof.

99 1870 Dollar. Ob. the Barber design, same as foregoing, but reverse with "1 Dollar" inclosed by wreath composed of wheat, cotton, sugar cane, and corn. At the top the word "Standard." Copper. Reeded edge. Bright red proof.

100 1870 Dollar. Same design as foregoing, but PLAIN EDGE. Dull red proof. Copper.

101 1870 Dollar. Seated figure of Liberty, as Indian Princess. The beautiful design of Longacre. One of the most striking of the pattern dollar designs. Reverse same as regular issue of the year. Silver. Plain edge. Brilliant proof. Very rare in this metal and condition.

102 1870 Dollar. Same as last. Copper. Plain edge. Bright red proof.

103 1870 Dollar. Same as foregoing. Copper. Plain edge. Bright red proof.

104 1870 Dollar. Same as foregoing. Copper. Plain edge. Dull red proof.

105 1870 Dollar. Same as foregoing, but struck in aluminum. Brilliant proof. Plain edge.

6-106 1870 Dollar. Same as last. Aluminum. Plain edge. Brilliant proof.

✓ 107 1870 Dollar. Same as foregoing, but with reeded edge. Copper. Bright red proof.

✓ 108 1870 Dollar. Same as foregoing. Reeded edge. Copper. Dull red proof.

5-109 1870 Dollar. Same as foregoing, but struck in aluminum. Reeded edge. Dull proof.

✓ 110 1870 Dollar. Same obverse as foregoing, but with reverse same as No. 99, the "Standard" design. Copper. Plain edge. Dull red proof.

3-111 1870 Half Dollar. Ob. the Barber design, same as No. 99. Rev. same as regular issue of the year. Copper. Reeded edge. Bright red proof.

3-112 1870 Half Dollar. Same design as foregoing, but with PLAIN EDGE. Copper. Dull red proof.

3-113 1870 Half Dollar. The Barber design, as No. 99. Rev. of the "Standard" series. "50 Cents" within a wreath. At the top near the edge, the word "STANDARD." Silver. Reeded edge. Tarnished proof.

125-114 1870 Half Dollar. Same obverse and reverse as foregoing. Copper. Reeded edge. Dull red proof.

1-115 1870 Half Dollar. Obverse same as No. 81. Rev. "Standard Silver." Design similar to that of 1869, but date "1870" below wreath. Copper. Reeded edge. Dull proof.

110-116 1870 Half Dollar. Obverse same as No. 82. Rev. same as foregoing. Copper. Reeded edge. Dull proof.

1-117 1870 Half Dollar. Obverse same as No. 80, and with the engraver's initial "B" in the ribbon. Rev. same as foregoing. Copper. Reeded edge. Dull proof.

125-118 1870 Half Dollar. Similar obverse to foregoing, but lacks the initial "B" in ribbon. Rev. "50 Cents 1870" within wreath. At the top, near the edge, the word "Standard." Silver. Reeded edge. Tarnished proof.

1-119 1870 Half Dollar. Similar obverse to No. 81. Reverse same as foregoing. Silver. Reeded edge. Tarnished proof.

120-120 1870 Half Dollar. Obverse similar to No. 82. Reverse same as last. Silver. Reeded edge. Tarnished proof.

121 1870 Quarter Dollar. Obverse same as Nos. 80 and 81. Reverses "25 Cents 1870" within wreath. Word "Standard" near edge at top. Silver. Reeded edge. Tarnished proofs. 2 pcs.

122 1870 Quarter Dollar. Obverse same as No. 80. Rev. "Standard Silver." Copper. Reeded edge. Dull proof. RARE.

123 1870 Quarter Dollar. Obverse same as No. 81. Rev. same as foregoing. Copper. Reeded edge. Dull proof. RARE.

124 1870 Quarter Dollar. Obverse same as No. 82. Rev. same as foregoing. Copper. Dull proof. Reeded edge. RARE.

125 1870 Quarter Dollar. The Barber design, same as No. 96. Reverse same as regular issue of the year. Copper. Bright red proof. Reeded edge.

126 1871 Dollar. Seated figure of Liberty as Indian Princess. Rev. Same as regular issue of the year. Silver. Bright proof. Reeded edge. Rare piece in this metal, and seldom offered for sale.

127 1871 Dollar. Same design as foregoing. Copper. Reeded edge. Dull red proof.

128 1871 Dollar. Same design as last. Copper. Reeded edge. Dull proof.

129 1871 Dollar. Same obverse as foregoing. Rev. "Standard," same as No. 99. Copper. Reeded edge. Red proof.

130 1871 Dollar. Similar obverse, but stars omitted from around the border. To the right of base, in tiny letters, "J. B. L" Rev. same as last. Copper. Plain edge. Dull proof. Rare.

131 1871 Half Dollar. Obverse similar to last, but without stars, and "J. B. L." omitted. Reverse "Standard" design, same as No. 113. Copper. Reeded edge. Dull proof.

132 1871 Half Dollar. Longacre Indian Princess, similar to No. 126. Reverse same as regular issue of the year. Copper. Reeded edge. Dull proof.

133 1871 Quarter Dollar. Same design as foregoing. Copper. Reeded edge. Dull proof.

134 1871 Quarter Dollar. Same obverse as foregoing, but with "Standard" reverse, "25 Cents" within wreath, the word "STANDARD" at top near the edge. Copper. Reeded edge. Dull proof.

135 1871 Quarter Dollar. Ob. seated figure of Indian Princess, without stars around border. Rev. same as foregoing. Copper. Reeded edge. Dull proof.

136 1871 Five Cents. Liberty head to left. Rev. "V Cents" in wreath. Shading on wrong side of numeral. Copper. Dull proof.

137 1871 Five Cents. Same design as last. Copper, silver-plated. Dull proof.

138 1871 Five Cents. Liberty head to left, different from foregoing. Reverse "5 Cents" in wreath. Copper. Dull proof. Much smaller planchet than foregoing.

139 1872 Double Eagle. Head of Liberty to left, wearing Liberty cap. Hair flows from beneath the cap and falls around the neck. Word "Liberty" incused in small letters on the cap. Thirteen stars around border. "1872" below. Rev. standing eagle with spread wings, holding an upright shield in the right talon. Across shield is a ribbon bearing the motto "In God We Trust." Three arrows in left talon. Around border "UNITED STATES OF AMERICA. ★ TWENTY DOL. ★" Copper. Reeded edge. Dull proof. The design of William Barber. This coin and the rest of the series described below are of excessive rarity. Probably not more than three or four sets were struck in copper, and one set is said to exist in gold, but its whereabouts are not ascertainable. One of the very rare original designs for a double eagle.

140 1872 Eagle. Same design as last, but ten-dollar size, and reverse inscription reads "TEN DOL." Copper. Dull proof. Excessively rare.

141 1872 Half Eagle. Same design as foregoing, but reverse inscription reads "FIVE DOL." Copper. Dull proof.

142 1872 Three Dollars. Same design as foregoing. Rev. THREE DOLLARS. Copper. Dull red proof. Excessively rare.

143 1872 Quarter Eagle. Same design as foregoing. Rev. "2½ DOL." Copper. Dull red proof. Excessively rare.

144 1872 Dollar. Same design as the foregoing. The size of the gold dollar. Rev. "ONE DOL." Copper. Dull red proof. Excessively rare. An especially desirable coin for a collector of gold dollars.

145 1872 Dollar. Longacre's famous "Commercial" dollar. Obverse seated figure of Liberty as Indian Princess. Behind her two flags, on one of which are nineteen stars. Her right hand rests on a globe, while the left holds a pole, which is



PLATE III

surmounted by a Liberty cap. Rev. "Commercial Dollar 420 Grs. 900 Fine" within a wreath. Between the words "Commercial" and "Dollar" are two crossed cornucopias. At the bottom of the wreath is the motto "God Our Trust" on a ribbon. Around the border "United States of America." This is the regular reverse design of all the commercial pattern dollars. Silver. Reeded edge. Dull proof. Of excessive rarity.

146 1873 Trade Dollar. Obverse seated figure of Liberty with hand resting on globe. Behind her are a sheaf of wheat and short plow handles. Her left hand holds a pole and cap. A cotton bale is at her feet. Reverse an eagle of the same design as on the Barber double eagle. Above the eagle the motto "E Pluribus Unum" in very small letters. Below in a curved line "420 Grains 900 Fine." Around the border "United States of America. Trade Dollar." This is not one of the usual set of six pattern trade dollars of 1873, although both obverse and reverse designs are borne by coins in that set. It is a very rare combination, and is not known in silver. White metal. Plain edge. Extremely fine condition.

147 1874 Ten Dollars. Dana Bickford's design for an international ten-dollar piece. Copper-nickel. Proof.

148 1875 Eagle. Liberty head to left with hair tied in a knot behind and fastened with a ribbon. On the diadem the word "Liberty." Thirteen stars around border. Date, "1875," below. Reverse eagle with wide spread wings, with head turned to right. Sprig of olive in right talon and three arrows in left. Below on ribbon "In God We Trust." Above the eagle in curved line the motto "E Pluribus Unum" in tiny letters. Around border "United States of America Ten Dollars." An unusual and striking design and very desirable. Copper. Dull proof. Excessively rare.

149 1875 Dollar. Commercial. Obverse seated figure of Liberty at seashore, with steampship in distance. Right hand rests on globe, across which is the word "Liberty." Behind are two flags and sheaf of wheat. Below on ribbon the motto "In God We Trust." Left hand holds a sprig of olive. 1875 below. The reverse same as No. 145. This design presents "In God We Trust" on obverse and "God Our Trust" on

reverse. Silver. Bright proof. Excessively rare. Was not known in this metal until last year. Six said to have been struck. Rarer than the 1804 dollar and vastly more authentic. The last of the commercial dollars, struck in 1871, 1872, and 1875, all of which are excessively rare. A specimen of this variety and metal brought \$500 at private sale last year.

150 1875 Dollar. Commercial. Same design as foregoing. Copper. Bright red proof. Said to have been only eight struck in this metal.

151 1875 Dollar. Commercial. Same design as foregoing. ALUMINUM. Said to have been ONLY TWO STRUCK. Brilliant proof.

152 1877 Eagle. Large head of Liberty to left, wearing Liberty cap. Hair flows from under cap and falls about neck. Around border the motto "E Pluribus Unum." Before the head "E Pluribus." Behind, "Unum." Date, "1877," below. Rev. Eagle with large open, upright wings, somewhat after the style of the eagle on the standard dollar, and probably the design of Engraver Morgan. Between the wings of the eagle the motto "In God We Trust" in German letters. Around the border is inscribed "United States of America. Ten Dol." Copper. Bright red proof. Excessively rare.

153 1877 Half Dollar. Obverse similar to that on the adopted standard dollar of Morgan in 1878. Below the date, "1877." Reverse also greatly similar to the reverse of the standard dollar. A wonderfully interesting pattern, and doubtless the predecessor of the standard dollar design. Copper. Dull proof. Excessively rare.

154 1877 Half Dollar. Liberty head similar to standard dollar, but surrounded by a circle of beads. Outside this circle the motto "E Pluribus Unum" around the border, with six stars before and seven after. Date, "1877" below. Rev. strikingly original design of eagle on seven-sided shield, on three sides of which is the motto "In God We Trust" in incuse letters. A wreath incloses this central design, and around the border is the inscription "United States of America Half Dollar." One of the rarest of the half dollar patterns. Copper. Red proof. Excessively rare.

155 1877 Half Dollar. Ob. same as last. Rev. Eagle standing on rectangular block, on which is the motto "In God We

Trust" in incused letters. The wings of the eagle are of a peculiar fan shape and are widely stretched. Around this design is a circle of beads, while around the border is inscribed "United States of America Half Dollar." Copper. Bright red proof. Excessively rare.

156 1877 Half Dollar. Obverse Liberty head of the so-called sailor type to left. Similar to that on the ten-dollar piece of 1875, No. 148. At the top near the edge, the motto "In God We Trust" in small letters, and thirteen stars, with date, "1877." Reverse heraldic eagle, with olive branch and arrows in talons. Between the wide-stretched wings is the motto "E Pluribus Unum." Around the border "United States of America Half Dollar." Copper. Bright red proof. Excessively rare.

157 1877 Half Dollar. Liberty head to left, entirely different from foregoing, with heads of wheat in the hair. This also has the motto and stars as on foregoing. An amiable face of Liberty, and one entirely different from any that has been adopted. The reverse the same as on the foregoing. Copper. Bright red proof. Excessively rare.

158 1877 Half Dollar. Liberty head to left wearing a helmet, on which can be seen an eagle in crouching attitude. The word "Liberty" on the front of the helmet in incused letters. The reverse entirely different from any of the preceding pieces. Eagle with open wings standing on rectangular base bearing the motto "E Pluribus Unum" in incused letters. In the right talon are three long arrows, in the left an olive sprig. Around the border "United States of America. Half Dollar." Copper. Red proof. Excessively rare. There were quite a number of patterns of the half dollar made at the mint in 1877, all of which are of original and interesting design, and all are excessively rare. Perhaps not more than two or three examples were struck from the dies, many of which do not occur in silver. At least one of the above never has been listed, No. 156. It was not known to Dr. Davis, the pattern expert, and was not mentioned in the catalogue of the Maris sale, when something like seventeen 1877 pattern half dollars were sold. Information regarding just what varieties have been struck in silver is lacking, so any one of the above may be the only metal bearing the design.

159 1878 Eagle. Liberty head to left, wearing liberty cap. Word "Liberty" in large incused letters on cap. Around border "In God We Trust" and thirteen stars. Date, "1877," below. Reverse eagle with upright wings, holding three arrows and a seven-leaved olive branch in right and left talons. Between the wings of the eagle "E Pluribus Unum." Around border the inscription "United States of America Ten Dollars." The design of William Barber. Copper. Dull proof. Excessively rare.

160 1878 Half Eagle. Same obverse as foregoing. Reverse similar, but the motto in two lines. Inscription around border reads "Five Dollars." Also the design of William Barber. Copper. Dull proof. Excessively rare.

161 1878 Half Eagle. Large head of Liberty to left, with hair tied behind in a loose knot, and flowing about the neck. Two bands across the head, on the front one the word "Liberty." Around the border the motto "E Pluribus Unum," with widely spaced letters, a period between each word. This is the "Bandaged Head" design. The reverse shows an eagle holding olive sprig and arrows in talons. "United States of America Five Dollars." Copper. Dull proof. On planchet nearly the size of the ten dollar piece. Rare.

162 1878 Half Eagle. Same obverse as foregoing. Rev. eagle same as foregoing, but motto "In God We Trust" in semi-circle around eagle, and inscription reads "Five Dol." Copper. Dull proof. Large planchet. Rare.

163 1878 Half Eagle. Exactly the same as the foregoing on obverse and reverse, with the exception that the periods between the words of the motto are omitted. Copper. Bright red proof. Large planchet. Rare.

164 1868 Dollar. Obverse head of Liberty to left. On diadem the word "Liberty." Around border "In God We Trust." Six stars before and seven after. Reverse eagle with arrows and olive branch in talons. Above "e pluribus unum" in German letters in curved line. Around border "United States of America. One Dollar." Known as the Barber rejected design for the new issue of the dollar in 1878. Silver. Brilliant proof. Rare. Seldom found in such superb condition.



520 165 1878 Dollar. The Barber rejected design. Same in every way as the foregoing. Silver. Duller proof.

942 166 1878 Dollar. Goloid. Head of Liberty to left, with heads of wheat and cotton bolls in the hair. Across the head a long band inscribed "Liberty" in incused letters. At the top "E Pluribus Unum," with six stars before and seven after. Below, "1878." Rev. "Goloid 1 G. 24 S. .9 Fine. 258 Grains." Surrounded by circle of thirty-eight stars. Around border "United States of America One Dollar." Goloid. Tarnished proof. The design of Dr. W. W. Hubbell, the patentee of the metal.

520 167 1878 Dollar. Goloid Metric. Same obverse as foregoing. Rev. "Goloid 1 G. 16. 1 S. 1. 9 C. Grams 25," inclosed by a circle of thirty-eight stars. Around border, "United States of America 100 Cents." Goloid. Tarnished proof.

447 168 1878 Dollar. Goloid. Same obverse as foregoing. Rev. same as that of No. 166. Copper. Bright red proof. Rare.

169 1878 Dollar. Goloid. Same obverse as foregoing, but reverse of entirely different character. "Goloid. 1 Gold. 24 Silver. .9 Fine. 258 Grs." in five lines, inclosed by wreath instead of the usual circle of stars. Around border United States of America One Dollar. Copper. Bright red proof. Excessively rare.

21 170 1879 Double Eagle. Metric. Liberty head to left, the same as on the regular \$20 gold piece. Around the border "* 30 * G * 1.5 * S * 35 * C * 35 * G * R * A * M * S * 1879." Reverse design similar to regular double eagle, but motto "Deo Est Gloria" in cluster of stars just above eagle. "United States of America Twenty Dollars." Copper. Bright red proof. Excessively rare in either gold or silver, of which probably not more than five exist in either metal. Seldom found in such splendid condition.

171 1879 Dollar. The celebrated "Washlady" design. Liberty with disheveled hair. At the top "In God We Trust," with seven stars before and six after. Reverse large eagle, holding sprig of olive and arrows. In semi-circle around eagle the motto "E Pluribus Unum" in widely spaced letters. Around border "United States of America One Dollar." Silver. Proof. Excessively rare.

172 1879 Dollar. Liberty head to left, with two heads of wheat, cotton leaves, and bells in the hair. Upon a band ornamented with two borders of pearls is the word "Liberty" incused. A ribbon is tied around the hair, the two loose ends of which fall behind. At the top the motto "In God We Trust" with seven stars before and six after. Rev. an eagle with arrows and olive branch in talons, surrounded at the bottom by a semi-circular wreath. Above the eagle in slightly curved line "E Pluribus Unum." "United States of America One Dollar" around border. Silver. Proof. The design of William Barber, and one of the handsomest of the dollar patterns. Excessively rare.

173 1879 Dollar. The "Schoolgirl" design of William Barber. On the obverse the head of youthful Liberty with hair smoothly brushed back and tied with ribbon in schoolgirl fashion. About the neck a string of pearls. Around border "E Pluribus Unum" in large letters, interspersed with thirteen stars. Rev. an unusually striking representation of an eagle holding in its talons the usual emblematic devices of olive branch for peace and arrows for war, showing Uncle Sam's readiness to pursue either course, but in this instance the olive branch is of unusually large proportion to the arrows, which might indicate a greater tendency to peace than war were it not for the inconsistent representation of the eagle, which is perhaps the most aggressive looking National bird that has ever appeared on one of our coins. There is no more interesting pattern dollar in the entire series than this, and it is too bad the design was not adopted. Silver. Proof. Slightly tarnished. Excessively rare.

174 1879 Dollar. Metric. Head of Liberty same as on Barber's rejected dollar, but at the top the motto "E. Pluribus Unum," with seven stars before and six after. Reverse a small circle of beads inclosing the inscription "895.8 S. 4.2 G. 100 C. 25 Grams." Around this circle is a wreath composed of corn, wheat, and tobacco semi-circular in form. At the top within a scroll of ornamental design the motto "Deo Est Gloria." Around the border "United States of America. One Dollar." Silver. Bright proof.

175 1879 Dollar. Obverse head as on standard dollar. Rev. large eagle with olive branch of nine leaves and arrows in talons

Above the motto "E Pluribus Unum." Around the border "United States of America One Dollar." Silver. Tarnished proof. Excessively rare. The obverse by Morgan and the reverse by Barber.

176 1879 Dollar. Goloid Metric. Obverse similar to goloid metric dollar of 1878, No. 157, but from different die. Rev. also different. Within circle of stars "15.3 G. 236.7 S. 28 C. 14 GRAMS." Around the circle of stars at the top, in semi-circle, "Goloid Metric Dollar." Below, also in form of semi-circle, "Deo Est Gloria." Around border "United States of America 100 Cents." Either silver or goloid, am not certain which. Bright proof.

177 1879 Dollar. Goloid Metric. Head of Liberty to left entirely different from foregoing. Hair tightly coiled behind, and across a band on the hair the word "Liberty" incused. Around border "E Pluribus Unum" with seven stars before and six after. Reverse same as foregoing. Copper. Bright red proof. Excessively rare.

178 1879 Half Dollar. Head of Liberty as on standard dollar. Around border "E Pluribus Unum" interspersed with stars. Rev. large eagle with seven-leaved branch of olive and three arrows in talons. In semi-circle around lower part of eagle the motto "In God We Trust." Around border "United States of America Half Dollar." Copper. Red proof. Of the utmost rarity, and possessed by very few pattern collectors.

179 1879 Half Dollar. The "Washlady" design. Obverse and reverse same as No. 171, but reverse inscription reads "Half Dollar." Copper. Red proof. Of excessive rarity, and not found in some of the largest collections.

180 1879 Quarter Dollar. The "Washlady" design. Same as foregoing in every respect but reverse inscription reads "Quar. Dollar." Copper. Red proof. Same rarity as preceding.

181 1880 Stella. The design of Barber, with head of Liberty to left, hair flowing about the neck. Rev. with the usual star, &c. This design is identical with the well-known stella of 1879, with the difference of date. The former date has a record of about \$100 for a proof specimen. It cannot approach the one of 1880 in rarity, as there were at least 615

specimens of 1879 struck, while it is probable that not more than eight specimens of the latter date are known. Gold. Beautiful proof. Opportunity to acquire this variety is rarely presented.

182 1880 Stella. The Barber design. Same as foregoing in every respect. Copper. Red proof. Excessively rare, and seldom offered for sale.

183 1880 Dollar. Goloid Metric. Same design as No. 176, the only difference being the date, which is much more rare than that of 1879. Copper. Red proof. Rare.

184 1879 Dollar. Metric. The same design as No. 174 of 1879. Copper. Bright red proof. Rare. All of the pattern and trial pieces of 1880 are rare, and seldom offered.

185 1881 Five Cents. Obverse head of Liberty to left, with wheat heads in the hair. On the diadem the word "Liberty" in incused letters. (This is the very first use of the head of Liberty that appeared on the various pattern pieces of 1881, 1882, and 1883, and on the regularly adopted five-cent nickel of 1883, which has been used ever since). Around the border in large letters is inscribed "United States of America 1881." Rev. large Roman "V" inclosed by wreath. Copper. Red proof. Very much more rare than the one struck in nickel, but both metals are rare.

186 1881 Three Cents. Same obverse design as the foregoing five-cent piece. Rev. Roman numerals "III" inclosed by wreath composed of corn, cotton, and wheat. Copper. Red proof. Of equal rarity to the five-cent piece just described.

187 1882 Half Dollar. Liberty head to RIGHT. With hair flowing loosely around the neck, but confined at the back by a ribbon on which in incused letters is the word "Liberty." In the ear is a small United States shield in form of an earring. At the top the motto "E Pluribus Unum," with seven stars before and six behind. Rev. a beautiful representation of an eagle to the right, grasping an olive branch and three arrows in the talons. Around the border "United States of America Half Dollar." Silver. Bright proof. The design of Mint Engraver Morgan. One of the handsomest of the half-dollar patterns and also one of the rarest. A set of this design and metal—dollar, half dollar, and quarter—recently brought \$350. Extremely difficult to obtain in any condition, especially in bright proof.



PLATE IV

188 1882 Quarter Dollar. Same design as the foregoing, but reverse reads "Quarter Dollar." Silver. Bright proof. Of equal rarity to last described.

189 1882 Five Cents. Obverse similar to first type of five-cent piece of the year, with a shield on the obverse, and the motto "In God We Trust" at the top. At the bottom the date, "1882," but without the small ball that appears above the date on the piece of regular issue. Reverse "5" within circle of stars and "United States of America Five Cents," as on the regular five-cent piece used before the adoption of the present design. Copper. Bright red proof. Excessively rare.

190 1882 Five Cents. Obverse similar to that of pattern five-cent piece of 1881. Rev. Roman "V" within a wreath of corn, cotton, and wheat. At the top, near the edge, "E Pluribus Unum" in small letters. Nickel. Dull proof. Large planchet. Very rare.

191 1882 Five Cents. Same design as foregoing. Copper. Bright red proof. Very rare.

192 1882 Five Cents. Same design as foregoing, but much smaller planchet. Nickel. Bright proof. Of equal rarity to last.

193 1882 Five Cents. Liberty head similar to foregoing, but at the top, near the edge, "In God We Trust," with thirteen stars. Reverse the first adopted design of 1883, without the word "Cents." Nickel. Dull proof. Very rare.

194 1882 Five Cents. Same obverse and reverse as the adopted "nickel without cents" design of 1883, the only difference being the date. Nickel. Dull proof. Very rare.

195 1882 Five Cents. Same as foregoing, but struck in copper. Bright red proof. Very rare.

196 1883 Five Cents. Same obverse as regularly adopted in 1883, but the reverse shows the word "Cents" on a ribbon in incused letters across the upper part of the numeral "V," surrounded by a wreath. Around the border "United States of America," with the motto "E Pluribus Unum" below. This represents perhaps the first attempt to place the word "Cents" upon the five-cent piece when the omission of the denomination was discovered. It is probable that the ribbon and letters were added to the adopted die, as the rest of the design appears to be identical with the first

one of 1883. However, it did not meet the approval of the authorities, and then the present form of five-cent piece was produced. Very interesting and quite rare. Nickel. Dull proof.

197 1883 Five Cents. Obverse closely similar to that of the 1881 pattern five-cent piece. Reverse "Pure Nickel" inclosed by a wreath. At the top, near the border, the word "Five," while at the bottom is the word "Cents." With seven stars to left and six stars to right. Nickel. Brilliant proof. Very rare.

198 1883 Five Cents. Same obverse and reverse as foregoing, but wreath incloses the inscription "75 N. 25 C." Nickel. Brilliant proof. Very rare.

199 1883 Five Cents. Same as foregoing, but wreath incloses "33 N. 67 C." Nickel. Brilliant proof, slightly stained on reverse. Very rare.

200 1883 Five Cents. Same as foregoing, but wreath incloses "50 N. 50 C." Nickel. Brilliant proof. Very rare.

Although all of the varieties of the above-described series are rare, an attempt has been made to assign greater rarity to some than others. So far as can be learned there is no obtainable record of the number of each struck, but, judging from the number of times each variety has been offered at public sale, their rarity ranges as follows: First, "33 N. 37 C.," second, "Pure Nickel," third, "75 N. 25 C.," fourth, "50 N. 50 C." This is mere guesswork, however, and in the opinion of the cataloguer all are of equal rarity, and the one "50 N. 50 C." usually thought to be the most common, is probably as rare as any of the series.

201 1884 Cent. Obverse around border "United States of America 1884." In the centre irregularly shaped hole. Rev. at the top the words "One Cent." At the bottom a small United States shield, to the right and left of which are branches of laurel. Nickel. Bright proof. Very rare. Thin planchet.

202 1884 Cent. Same design as last, with larger hole. Nickel. Bright proof. Thick planchet. Very rare.

13215



PLATE IV

203 1885 Dollar. Same design as the regular standard dollar, but on the edge, instead of the usual reading, is the motto "E Pluribus Unum" in raised letters, with thirteen stars. This was the design of Col. A. Louden Snowden, and was intended to prevent the paring of coins, at that time a common practice. Silver. Brilliant proof. Difficult to obtain in such superb condition. Rare.

204 1885 Dollar. Same as foregoing. Copper. Dull red proof. Of equal rarity.

205 1885 Dollar. Same design as foregoing. ALUMINUM. (3) 13¹ Probably not more than three or four specimens struck in this metal. Brilliant proof.

SILVER DOLLARS, HALF DOLLARS, QUARTERS, TWENTY-CENT PIECES, THREE-CENT PIECES.

206 DOLLAR. 1795 Naked bust. Two leaves under wings. V. F.

207 1795 Three leaves under wings. Fine.

208 1795 Draped bust. Smaller eagle. Fine.

209 1797 Six stars to right. Fine.

210 1798 Thirteen stars. Shows few original file marks on planchet across neck; otherwise very fine. Scarce date.

211 1799 Strong, evenly struck impression. V. F.

212 1802 Very fine.

213 1802 Over 1801. Top of 1 high above the 2, but rest of figure nearly obliterated. Fine. Scarce.

214 1802 Over 1, but top of figure 1 lower. Rest of figure clearly marked. Different die from foregoing. Fine. Scarce.

215 1802 Perfect date. Very fine.

216 1803 Very fine. Scarce.

217 1840 Some proof surface. Scarce.

218 1841 Uncirculated. Some proof surface.

219 1842 Very fine. Nearly proof surface.

220 1843 Very fine. Strong impression.

221 1845 Nearly fine. Rare date.

222 1846 Very fine.

223 1847 About uncirculated.

224 1849 Very fine.

225 1853 Very fine.

226 1855 Very fine. Rare date.
227 1856 Scratch in field, but otherwise very fine.
228 1857 Very fine.
229 1860 Proof, but slightly circulated.
230 1862 Bright proof.
231 1863 Bright proof.
232 1864 Brilliant proof. At the time this proof was bought, gold was held at something like 250, which gives a reason for the scarcity of proof pieces of the civil war period.
233 1864 Uncirculated. Even rarer than the proof.
234 1865 Extremely fine.
235 1867 Extremely fine.
236 1868 Extremely fine.
237 1869 Extremely fine.
238 1870 Proof.
239 1870 Carson City mint. Very fine. Rare variety.
240 1871 Proof.
241 1872 Proof.
242 1873 Brilliant proof. Last of the Gobrecht dollars.
243 1900 Washington-Lafayette dollar. Unc. Exceptionally scarce in this condition.
244 1815 HALF DOLLARS. Good. Scarce.
245 1836 Milled edge. Very good, nearly fine. Scarce.
246 1837 Large and small planchets. Very fine. 2 pcs.
247 1852 New Orleans mint. Very good. Scarce.
248 1892 Columbian. Proof. Interesting and scarce, as it did not come with the proof sets of the year. Identical with the specimen for which the Remington people paid \$10,000. Unmistakably a proof specimen, and is so guaranteed.
249 1893 Columbian Also an unmistakable proof. Did not come with the year's proof set. Scarce.
250 1853 QUARTER DOLLAR. Without arrows. Rare. Worn by circulation, but design clearly shown.
251 1893 The Isabella Quarter. It is generally supposed that such pieces were not struck in proof, but this nevertheless guaranteed to be one. Was not sold in regular proof sets of the year.
252 1875 TWENTY CENTS. Proof.
253 1876 Uncirculated.
254 1878 Proof. Only 600 struck.

255 1854 SILVER THREE CENTS. Uncirculated.
 255a 1851, 1852, 1853. Sharp, uncirculated. 3 pcs.
 256 1854, 1855. Very fine. Scarce. 2 pcs.
 257 1857 Uncirculated. Scarce in this condition.
 258 1858 Uncirculated. Scarce.
 259 1859, 1860, 1861, 1862. Uncirculated. 4 pcs.
 260 1863 Proof. Rare.
 261 1866 Proof. Rare.
 262 1867 Proof. Rare.
 263 1868 Proof. Rare.
 264 1870 Very fine.
 265 1870 Proof. Only 600 struck.

RARE LINCOLN MEDALS, &c.

266 1860 Head of Lincoln to left. "Abraham Lincoln, Natus Feb. 12, 1809." Rev. "Robbins, Royce & Hard, Wholesale Dealers in Dry Goods, 70 Reade St., New York." W. M. Size 20 millimetres. Bramhall's work. Unc. Rare.
 267 1860 Same design as foregoing. Copper. Unc. Rare.
 268 1860 Same as foregoing. Brass. Unc. Rare.
 269 1860 Head of Lincoln to right. A. LINCOLN, R. CAND'T FOR PRESIDENT. 1860. Rev. eagle with spread wings, head turned to left, with olive branch and arrows in talons. D. VENTEN'S NEEDLE THREADERS, 178 DUANE ST., N. Y. Size 20. Reeded edge. Brass. This is one of the rarest of the pieces bearing the portrait of Lincoln, and there are said to be but TWO OR THREE KNOWN. Rarely offered for sale. Uncirculated.
 270 1860 Same obverse as foregoing. Rev. eagle of different design with inscription F. LEHR'S NEEDLE THREADERS, 56 CHATHAM ST., N. Y. Uncirculated. Brass. Size 19. A companion piece to last described. Though not nearly so rare, yet a scarce piece.
 271 1860 Portrait of Lincoln to right. "J. D. L." under bust. ABRAM LINCOLN, REPUBLICAN CANDIDATE FOR PRESIDENT. 1860. Rev. radiant eye, with inscription "THE UNION MUST AND SHALL BE PRESERVED." Size 32. Brass. Proof. Exceedingly rare. From McCoy sale.

272 Portraits of Lincoln and Hamlin to left. LINCOLN & HAM-LIN. Rev. WILL NOT INTERFERE WITH THE CONSTITUTIONAL RIGHT OF ANY STATE, &c. In centre eleven-line inscription. Size 35. White metal. Unc.

273 Front face of Lincoln. ABRAM LINCOLN, FREE LAND, FREE SPEECH, & FREE MEN. Rev. eagle with small shield. UNION OF THE STATE. With NINE stars below eagle. This piece is much different from a more common variety, which has but eight stars below eagle. First specimen known to a well-known expert on Lincolniana. Brass. Size 23. Uncirculated. From McCoy sale.

274 Ob. Lincoln to right. ABRAHAM LINCOLN. 1864. Rev. flag in field, with LONG MAY IT WAVE. 13 stars below. Size 25. W. m. Uncirculated. Rare.

275 Head of Lincoln to left. ABM. LINCOLN, THE MARTYR PRESIDENT. Rev. two crossed branches with ins. in seven lines, IN MEMORY OF ABM. LINCOLN, DIED, APRIL 15, 1865. Brass. Size 31. Exceedingly rare.

276 Head of Lincoln to left. Figures "25" below the bust. Around border ins. ABRAHAM LINCOLN. IN GOD WE TRUST. Rev. small eagle in field, olive branch and arrows in talons. Ins. in two circles, UNITED STATES OF AMERICA. 1864. FOREVER INSEPARABLE. Copper. Proof. From the character of design of this piece it is thought to have been intended as a pattern for a twenty-five-cent piece, but nothing is known of its history. But two have been seen in this metal. Size 25. From McCoy sale.

277 Lincoln civil war tokens. Ob. Lincoln to left. ABM. LINCOLN, PRESIDENT, with "18" on left and "64" on right side. Rev. OUR UNION, with shield and two stars in centre. Copper-nickel. Rare mule. Size 19.

278 Ob. same as foregoing. Rev. AMERICA in centre of thirteen stars and wreath. Copper. Rare mule. Size 19 MM. Red. Unc.

279 Head of Lincoln to left, surrounded by thirteen stars. 1864. Rev. OUR UNION, with shield and two stars. Different rev. from No. 277. Size 20. Brass. Struck from dies somewhat worn in centre. Rare mule.

280 Same ob. as last. Rev. Eagle on cannon, LIBERTY FOR ALL. 1864. Rare mule. German silver.



PLATE V

for inscription. This is said to have been intended as an inaugural medal, but was not approved, as the portrait more closely resembled former Tammany Leader John Kelly than it did Gen. Grant. The dies are said never to have been hardened, and but three or four specimens struck in soft metal to prove the dies. This piece probably is not even in the U. S. mint. White metal, about 4 inches wide, and half inch thick. The rarest medallic portrait of Grant. Uncirculated.

291 Henry Ward Beecher's portrait to right. Rev. HENRY WARD BEECHER, BORN JUNE 24, 1813, DIED March 8, 1887. Surrounded by wreath made of two branches of laurel. Struck for G. A. R. memorial committee, and probably the only medallic portrait of the celebrated preacher. Size 77. Bronze. Unc.

292 CALIFORNIA TOKEN IN BLOCK TIN OF UNKNOWN VARIETY. Ob. in field $\frac{1}{2}$ DOLLAR. Around border CERCLE DE SAN-FRANCISCO, with ornament at the bottom. Rev. "MAUDIT & COMP nie." in field. Size 29. Block tin. Uncirculated.

293 California medal by Albert Kuner, the engraver of the private gold dies of California. Issued for the Mechanic's Institute of San Francisco to D. R. Darragh in 1855. Ob. shows handsome design of female figure placing wreaths upon heads of females representing the manufactures and agriculture. Steamship and railroad scenes in distance. Silver. Size 49. Very fine.

294 Another Kuner medal issued in celebration of the signing of peace between France and Germany in 1870. Ob. Seated figure of female representing Germania, with six flags in background. Rev. sword and German flag crossed. Date 1871. Silver. Proof. Some dents, and tarnished.

295 PATTERN CUBAN DOLLAR OF 1870. Ob. MONEDA PROVISIONAL C. T. 1870. Wreath in centre inclosing UN PESO. Rev. Flag, pole and Liberty cap, Cuban coat of arms, with REPUBLICA DE CUBA. Size 38. Bronze proof. Handsome piece of medallic work, and first time it has come to notice.

296 NAPOLEON PATTERN 100-FRANC PIECE IN COPPER Ob. Napoleon's bust to right. NAPOLEON EMPEREUR.

1807. Rev. Large eagle in field, above which is a crown. EMPIRE FRANCAIS. 100 FRANCS. Bronze. Size 32. Uncirculated. Rare.

297 Kentucky Cent. Very fine, nearly uncirculated. Copper.

298 Virginia halfpenny. Copper. Red. Unc. Good.

299 Immunis Columbia Cent. Copper. Very good for the piece.

300 Jenny Lind medal. Issued in 1850 in commemoration of charitable concert at which "The Swedish Nightingale" sang. This medal is one of the finest impressions known. Shows a small nick above head due to die defect. Has a record of about \$18. Size 48 millimetres. W. m. Ob. head of songstress to left, JENNY LIND. Rev. "First Concert in America at Castle Garden, N. Y., Sept. 11, 1850, attended by 7,000 People," &c. Proof.

FINE LOT OF DOLLAR AND THREE DOLLAR PIECES.

301 1849 O. DOLLAR. Gold. Very fine. Short wreath.

302 1849 D. Very fine. Scarce.

303 1850 D. Fine. Very scarce.

304 1851 C. Fine.

305 1852 C. Very fine. Scarce.

306 1853 C. Very fine.

307 1855 C. Fine for the piece. Usually comes weakly struck.

308 1855 O. Very fine. Probably one of the rarest of the New Orleans gold dollars, with 1850 "O" next.

309 1856 S. Fine. Last year this head was used, and only at this mint.

310 1857 C. Very fine. Scarce.

311 1859 S. Very fine.

312 1881 Uncirculated. Scarce.

313 1882 Uncirculated. Very scarce.

314 1883 Uncirculated; proof surface.

315 1884 Uncirculated.

316 1885 Uncirculated.

317 1886 Uncirculated.

318 1886 Uncirculated. PLAIN EDGE. Exceedingly rare. This variety, which probably was caused by the breaking of a collar, is believed now to be offered for the first time.

319 1887 Uncirculated. Proof surface.

- 320 1888 Uncirculated.
- 321 1889 Proof.
- 322 1863 THREE DOLLARS. Very fine.
- 323 1864 Very fine.
- 324 1866 Very fine.
- 325 1868 Very fine.
- 326 1870 Very fine. Rare.
- 327 1871 Very fine.
- 328 1879 Very fine. Scarce.
- 329 1882 Very fine, almost proof. This is a die variety that shows an accent-like projection at the top of the figure "2," the latter figure being badly cut. It is probable that this variety has not been catalogued before.

RARE U. S. PAPER NOTES AND CONFEDERATE NOTE RARITIES.

- 330 \$10 DEMAND NOTE. Issue of Aug. 10, 1861. Made payable at Philadelphia. Obverse portrait of Lincoln. Rev. ornamented with a multitude of tiny X's. A curious and splendidly preserved example of our first paper money. Worth par with gold during the war, as it was receivable for customs duties. The original greenback, and excessively rare. Very fine.
- 331 \$5 Demand Note. Made payable at Boston. The third scarcest variety. Same issue as No. 330. Very fine.
- 332 \$5 Legal Tender note of March 10, 1862 issue. Remarkable on account of showing the names of two separate bank note companies at the bottom of the obverse on two long, narrow labels, whereas the name of only one company usually appears. Scarce note otherwise. Very fine.
- 333 \$5 Legal Tender note of same issue, and similar design, but name of bank note company at top in centre on long, narrow label. Fine, but small unimportant tear at top. Scarce.
- 334 \$5 note of the National Gold Bank of San Jose, Cal. Much more rare than similar issues of Sacramento and San Francisco. Of original and striking design, with representation of a mass of gold coins of various denominations on the reverse instead of the usual historical scene. Good. Scarce.



PLATE V

335 \$1000 Montgomery Confederate note. One of the rarest notes issued by the Confederacy, and the highest in denomination. Dated Montgomery, Dec. 24, 1861. Ob. portraits of Jackson and Calhoun. It is said that but 600 of these notes were issued, this being No. 555. Good condition. Slightly cancelled with small round perforations. Seldom offered.

336 \$100 note. Train of cars as principal device. Richmond, Aug. 24, 1862. Milkmaid. Printed by Hoyer & Ludwig. Rev. bears a design, ONE HUNDRED DOLLARS, with ornamental work, probably typeset. It is supposed that notes of this character were printed west of the Mississippi, and are highly valued by collectors of the Confederate issues. Reverse in black ink. Rare.

337 \$100 note. Same obverse as foregoing, and reverse similar, but showing th ornamental work in different combination. Rev. in red. Rare. Very fine.

338 \$100 note. Same style of ob. as last, but imprint of Hoyer & Ludwig omitted. Rev. ONE THOUSAND DOLLARS printed in the centre of an elaborate scroll work in green. This is supposed to have had the same origin as the foregoing two pieces. Very good condition. Rare.

339 \$5 note. Issued at Richmond Sept. 2, 1861. Indian princess to right. Cancelled. Good condition. Rare.

340 \$2. Confederacy and Union in conflict. Sept. 2, 1861. This is the error note, and of considerable rarity. Good condition.

341 \$100. Richmond, July 25, 1861. Ceres and Prosperine passing to left. Washington's portrait in the lefthand lower corner. Fine. Scarce.

342 \$50. Richmond, Sept. 7, 1861. Engraved by Southern Bank-note Company. Two females seated on bale of cotton. Portrait of Washington in righthand lower corner. Written date. Fine. Rare.

343 \$20. Richmond, Sept. 2, 1861. Female kneeling beside globe. To right, a blacksmith. Left, female with olive branch. Three 20's on separate red tablets. Fine. Rarely offered.

344 \$10. Richmond, Sept. 2, 1861. Two-horse dray loaded with cotton bales. Harvester to right, and bust of Oldham to left. Very good condition. Rare.

CIVIL WAR TOKENS, INCLUDING A NUMBER OF RARITIES.

345 Maine. R. S. Torrey, inventor of the Main State Bee Hive. Rev. Liberty to left. A rare variety of Maine token. Also the other Torrey token. V. F. Copper. 2 pcs.

346 Lincoln. Same ob. as No. 277, on plate. Rev. FREEDOM, in large letters, in two lines, within wreath. Copper-nickel. Unc. **Rare**.

347 Lincoln. Same ob. as foregoing. Rev. O. K. in circle of links. Brass. Rare. Unc.

348 Lincoln. Same as foregoing, but struck in Copper. Unc.

349 Lincoln. Same ob. as No. 279, on plate. Rev. O. K. Copper. Unc.

350 Lincoln. Same as last. Brass. Unc.

351 Lincoln. Ob. as last. Rev. FREEDOM in small letters. Copper-nickel. Rare. Unc.

352 Lincoln. Same ob. as last. Rev. Washington monument. "First in War, First in Peace. 1864." Nickel. Very fine.

353 Lincoln. Bust to left. THE RIGHT MAN IN THE RIGHT PLACE. Rev. Same as 351. Copper. Fine.

354 Lincoln. Bust to left. LINCOLN AND UNION. Another same ob. Rev. LINCOLN AND UNION. Eagle in field. Brass. Fine. 2 pcs.

355 Mule. NO COMPROMISE WITH TRAITORS. Rev. O. K. Copper. Very fine.

356 O. K. on one side only. Rev. blank. Copper. Very fine.

357 SUTLER'S CHECKS. Geo. McAlpin, 11th Pa. Cav. 25 Cents. Copper. Fine. 3 pcs.

358 G. McAlpin, 11. Penn. Cavalry. Different design from foregoing. Rev. "10" punched in centre of wreath. Also "5" piece. Brass. Very good. 2 pcs.

359 Wm. E. Wood, 2d Pa. Art'y. Rev. same as No. 357. Copper. Fine.

360 SUTLER 5 11. Reg. P. V. Rev. blank. Brass. Fine.

361 A. Vance Brown, 39th Ill. Vet. Copper. P. Heddy & Co., First Nebraska, 5 cents. Brass. A. H. Davis, 45th Ill. V. Brass. Fine. 3 pcs.

362 Sid. Wright, 11th R. Wis. V. and 7th Ind. Reg. 10 and 25 cents. H. Hoddy, First Neb. 5 cents. Brass. Fine. 3 pcs.

- 363 Harvey Lewis, Sutler 23d Mass. Regiment. Copper. Very fine. 2 pcs.
- 364 Miscellaneous odds and ends. Soda checks, beer checks, &c., from different parts of the country. Interesting lot for token collector, and may contain something worth having. 110 pcs.
- 365 New York civil war tokens. Many varieties and good to very fine condition. 110 pcs.
- 366 Miscellaneous civil war tokens, embracing many designs. Nearly all copper. Large and small planchets. Good to very fine. 110 pcs.
- 367 Another lot of same character. 115 pcs.

END OF SALE.